

Member News

SPRING 2023



Encouraging, Promoting and Advancing
Watermedia on Paper Since 1979

PRESIDENT'S MESSAGE



Hooray! Hooray!

The First of May WILL soon be here, and the flowers are already popping up all around. I'm anxious to see the rainbows of beautiful colors in the garden and the wonderful aromas some of them produce. Even the butterflies know it's Springtime.

I want to try something new for the potential and young students artists who don't get a chance to express themselves in paintings, drawings or get a chance in an online atmosphere like PWS has. It's been a while since I attended school but when I did, we had art class for just one period hour a week for six weeks and then it was on to some other elective. No more art class. If I understand correctly, watercolor painting really isn't taught much at all in school and I think that's sad. If a child is only able to take a class in an art school, the child might not even have a chance to attend because of the higher cost to enroll in one.

Creating art is a way to express our feelings and innermost desires or get rid of that pent up anxiety.

If you know your grandchild, niece or nephew, neighbor or a student in grade school or junior high who has watched you paint wishes they could do "that" and think they might like to learn to paint, too. Please let me know. I'd like to be a small part of their budding creativity by teaching them how to start out. I never had children so I'd love to share with other youth through the steps I have learned since I've started painting with watercolor. You, in turn with your family, will reap the rewards of their development in expressing themselves in a positive way.

We currently offer a \$20 student membership with proof of full time student status. Keep an eye on your inbox or see our website for more information.

Sincerely,

Linda Young



ATTENTION:

Not a member? Join PWS or
renew your membership and save
\$10.00 on this year's workshop:
Stephen Zhang Workshop
June 14 to 16, 2023

Newsletter articles
for the
Summer Newsletter are
due July 1, 2023

Send to:
pwsnewsletter2022@gmail.com

IN THIS ISSUE:

- Member Show 2023
- 44th International Juried Exhibition
- Stephen Zhang Workshop
- Waterspots

MEMBER SHOW 2023

Congratulations to all PWS members who took part in this year's show! Our 2023 show features 227 pieces from 127 artists and represents our diverse and talented membership. View the entire show [here](https://pawcs.com/member-show-2023) (<https://pawcs.com/member-show-2023>).

Here are the award winners:

- 1st place - Denny Bond - Dispensed
- 2nd place - Lana Privitera - Tea Time here, there, everywhere
- 3rd place - Joanna Barnum - Beautiful Bones
- 4th place - Kathleen Giles - Tears For Ukraine
- 5th place - Debra King - Come Sit With Me

Honorable Mentions (in no particular order):

- Sharie Boyle - The girl in the seersucker hat
- Mary Ellen Carrier - Glow
- Barbara Handler - Preening Flamingo
- Lorenzo Ignacio - ...of fish and men
- Joye Moon - Midnight Tulips
- John Morrow - A Breath of Silence
- R.Mike Nichols - Covid Cha Cha
- Jane Stoddard - Alone at Longwood Gardens
- Joye Moon - Midnight Tulips
- Carmella Tuliszewski - Rise and Shine
- Pam Wenger - Disapproval



1st Place:
Denny Bond
"Dispensed"



2nd Place:
Lana Privitera
"Tea Time here, there, everywhere"

Our juror of awards, Annie Strack, had this to say about the show:

The biggest difference between an online exhibit versus a local brick-n-mortar venue is that it allows all members to enter and participate, regardless of where they live. Opening it up to all members results in more entries, and it also makes it much easier for artists to enter their very best work. This is acutely evident in the 2023 PWS ME by the incredibly high quality of artwork submitted.

It was extremely difficult to choose just 15 paintings out of the 227 entries in this exhibit. It may sound like it's a lot of awards, but it's less than 7 percent of the entries. The exhibit has a vast array of beautiful paintings, and there are many more than 15 that are deserving of an award.

When making my decisions, I looked for originality first. New things are always more eye-catching and are more likely to catch the attention of the viewer than things that have been seen many times before.

Then I narrowed those down by looking for mastery of the medium – how well the artist handled the tools and materials that they used to create the artwork.

Composition and harmony were important elements in my decisions, and I looked for paintings that pushed boundaries or challenged aesthetic traditions beyond the ordinary.

Last, I looked for the artist's knowledge of their subject – this is where the emotion of the painting comes through, as the artist brings their subject to life and is able to bring the viewer into the painting through an emotional connection.

The Pennsylvania Watercolor Society has once again proven, through the talent of its members, that it's a leader in the world of watercolor. The overwhelming talent displayed by the members of PWS made this a very difficult show to judge and I wish I could give recognition to more of the worthy paintings in this exhibit.

NEW MEMBERS

PWS welcomes 27
new members in 2023:

Judith Antonelli
Sandra Barton
Kay Byfield
Vivienne Cameron
Kara Coleman
Jeannette Corob
Ned DuBeck
Leo Eck
Gail Fox
Kathleen Gardiner
Judith Gentile
Sam Gentile
Sherry Grainger
Richard William Haynes
Judith Hummer
Lorenzo Ignacio
Nishita Jain
Barbara Jewell
Cathy King
Janette Koons
David Kunisch
Deborah McFarlin
Roe Murray
Rebecca Rothey
Steven Weinhold
Patricia Whitehead
Margaret Washington

*submitted by Anni Matsick,
Membership Chair*

COVER ART

for this Spring Issue of the
PWS Member News was
provided by a member,
Kathryn Collins. Thank you.

If you would like to contribute a
piece of artwork for the Summer
issue, please send that to the
newsletter editor, Mary Grassell, at:
pwsnewsletter2022@gmail.com
by July 1, 2023.

Send that as a jpg, pdf or png as an
email attachment.

SPONSORS for the 44th INTERNATIONAL JURIED EXHIBITION

Dear PWS Members,

This is the time of the year that we request donations and sponsorships for our 44th International Juried Exhibition, which will be held September 23 - November 4, 2023. Our sponsors' logos are listed on our website, and we ask you to please continue to support them. If you purchase art supplies from any of our sponsors, please remember mentioning that you are from the Pennsylvania Watercolor Society. These are difficult times for our sponsors, and it is important that we continue to show our appreciation for their donations. If anyone has a personal connection with any suppliers that are not listed on our website, I would be grateful you sending their company name and website so I can contact them.

Thanks and Happy Spring,

Helen Canfield

PWS Awards Chairperson
helencanfield@comcast.net

Hello fellow artists!
Register Today!!!!

STEPHAN ZHANG,

an internationally known watercolorist is coming to
Hummelstown, Pa. to conduct an in-person
3-day workshop!!!

The dates are.....

JUNE 14-15-16 From 9:00AM-4:00PM

Register ASAP as spots are limited...!!!



His "In The Moment" workshop description in his own words...

"This workshop addresses painting portraits in watercolor that captures people in the moments using dynamic brushwork that best utilizes watercolor's looseness and spontaneity. In the three-day workshop we will address different aspects of watercolor portraiture. First, the workshop will focus on painting with value only, and moves onto painting a fully developed portrait, finally ends with painting highly synthesized and simplified portraits. Participants will practice painting lively portrait in fully developed as well as highly reduced approaches."

- Day 1 Value only portrait
- Day 2 Fully developed portrait
- Day 3 Highly synthesized and simplified portrait

Pennsylvania Watercolor Society

44th ANNUAL INTERNATIONAL JURIED EXHIBITION

September 23 - November 4, 2023

Held ONLINE at www.pawcs.com

JUROR OF SELECTION: Soon Y. Warren

JUROR OF AWARDS: E. Jane Stoddard

CALENDAR: Intake Begins: April 30, 2023
 Entry Deadline: July 31, 2023
 Notification to Artists: By email after August 20, 2023
 Exhibition Dates: September 23 - November 4, 2023

AWARDS: 1st Place \$1,750 4th Place \$80
 2nd Place \$1,250 PWS President's Awards \$600
 3rd Place \$1,000 PWS Board Members Award \$500

Plus, additional cash and merchandise awards. PWS members are awarded **Signature Status** when accepted into two PWS Juried Exhibitions. Additionally, PWS members are eligible for **Sylvan Grouse Guild Membership**.

ENTRY FEE:

PWS Members: \$35 for one or two images with Member Code
 (for coupon code, login at www.pawcs.com, hover over Exhibits tab,
 click on Member Code-Juried Exhibition)

Non-Members: \$50 for one or two images

NOTE: You may submit one or two images, but no more than one entry per artist may be selected for exhibition.

ELIGIBILITY: Open to all artists 18 or older.

ARTWORK REQUIREMENTS:

- All work must be original paintings, hand created, entirely the work of the entrant, and free from any copyright infringement.
- Works must be watermedia paintings on natural or synthetic paper, no canvas.
- No size limitations because the exhibit is held online, not in a physical gallery.
- Your source material must be your own design or your own photograph. No class or workshop paintings.
- Entries must have been completed within the past 3 years (after March 2020) and NOT previously accepted in any PWS Exhibition, including the online PWS Members Show.
- Frames are not required for PWS online exhibitions.
- You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (9/23/23-11/4/23).

PREPARE YOUR IMAGE:

- Take the best photo of your painting – cropped to show ONLY the painting without mat or frame.
- File Type: JPEG or JPG only.
- **File Dimensions:** Size your JPEG or JPG to be at least 1200 pixels on the longest side.
- **File Size:** Max 5 MB.

NOTIFICATION: Artists will be notified by email after August 20, 2023.

SALES: Listing your artwork for sale is encouraged, however paintings may be listed not for sale (NFS). Paintings for PWS online shows are sold unframed. Consider potential shipping costs when establishing selling price for this show. A commission of 35% will be charged on each sale. All sales will be processed by PWS. Sold paintings will be marked as such on the online show. Artists are responsible for shipping work to the buyer. Payment will not be released until notification of shipment is received by Juried Show Chairperson.



Cherries and Reflection
 Soon Y. Warren
 Juror of Selections



At the Harbor
 E. Jane Stoddard
 Juror of Awards

AGREEMENT/CONDITIONS AND RULES:

Submissions to this exhibition, if accepted by the Juror of Selection, shall constitute an agreement on part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce accepted painting for publicity, education, and catalog.
2. Non-compliance with prospectus regulations will result in rejection of your entry. Failure to meet any of the conditions may result in ineligibility to enter future exhibitions for a minimum of two (2) years and forfeit any awards.
3. You may list your painting for sale or not for sale (NFS), however you will not list an accepted painting for sale in another exhibition during the scheduled dates of this exhibition (9/23/23-11/4/23).

ENTRY SUBMISSION: Submit artwork via www.CallforEntry.org (CaFÉ)

If this is your first-time using CaFÉ, click Artist Sign Up and complete the free registration form. Registration with CaFÉ is required to apply to a call for entry.

Existing CaFÉ users proceed to Login, and apply to a call for entry. If you do not remember your password, use the forgot password link.

Complete the next steps to submit:

1. **In My Portfolio.** Upload your painting images.
2. **Apply to Calls.** Search calls for **Pennsylvania Watercolor Society 43rd Annual International Exhibition.**
3. **Complete application and checkout.** PWS members must use the coupon code to receive the discounted \$35 entry fee. For coupon code, login at www.pawcs.com, hover over Exhibits tab, click on Member Code-Juried Exhibition.
4. **Pay online with Credit Card or PayPal**, or with a check made payable to PWS mailed to:

Pennsylvania Watercolor Society
604 Robert Street
Mechanicsburg, PA 17055

QUESTIONS: Jeannine Swartz, pwsjuriedshow@gmail.com

JUROR OF SELECTION: Soon Y. Warren AWS, NWS is a full-time artist, teacher, and national and international work shop instructor with an associate degree in commercial art. She is the recipient of many awards and is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA) and more.

Her paintings and articles have been widely published in books and magazines and she has created 7 instructional DVDs. To find out more about Soon Y visit her website www.soonwarren.com.

JUROR OF AWARDS: E. Jane Stoddard NWS, TWSA-MA has enjoyed a passion for art as long as she can remember. Even back to the time when her favorite medium was a box of crayons and poster paper. Jane perfected the transition from oil to watercolor, deciding to forget most of the “rules” and develop her own style. Following her heart, she learned to work in a highly detailed way by using transparent color to layer and glaze to achieve intense darks. Her chosen subjects are usually determined by a great shift in value.

Throughout her journey, Jane has been fortunate to be accepted to many juried shows and is the recipient of more than 45 national awards. Jane is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, and many others. For more information about Jane and her accomplishments visit www.janestoddard.com.

THE PENNSYLVANIA WATERCOLOR SOCIETY

PWS is a non-profit (501)(c)(3) organization that was founded in March of 1979 by twelve watercolor artists who sought to create an association that would support and advance the watercolor medium for artists while promoting the beauty and appeal of watercolor to the public. For more information and to become a Member today, visit our website at www.pawcs.com.

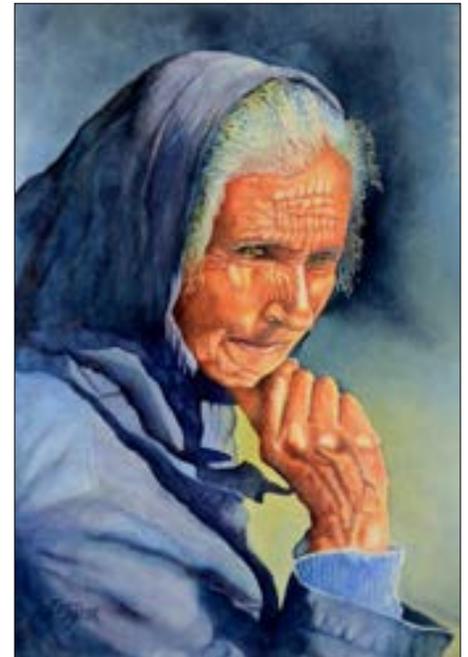
WATERSPOTS

GINA JUDY

Gina Judy, Vice-President and Publicity-Chair for the Steubenville (OH) Art Association, was also its co-chair for the Celebrate Steubenville Today March juried exhibit held at The Historic Fort Steuben Museum, Steubenville, Ohio. This exhibit, probably the first time a second-themed-exhibit of the 75-year organization was held in addition to the organization's usual Juried Spring Show, had its inception just before the COVID crisis and finally came to fruition. She won an honorable-mention and also received a sponsorship ribbon in the exhibit. Right now she is also in the following exhibits: KWS AquaVenture Juried Regional in Lexington, KY; Spokane Watercolor Society Juried National; Louisiana Watercolor Society's International, Pittsburgh Society of Artist's Works on Paper, Associated Artists of Butler County (PA) Then and Now Re-Opening Invitational, Stifel Fine Art Center's Art of Aging, the Steubenville Art Association Spring Juried Show, Cranberry (PA) Artist's Network Simply Spring, and Pittsburgh Watercolor Society's Watercolors In The Garden, a collaboration with the Pittsburgh Botanic Garden.



Gina Judy, "Windy Palms: Prelude to St. Croix Storm," Watercolor, Plein Air



Don Taylor, "Hope for Tomorrow," Watercolor, at the WFWS

DON TAYLOR, PWS

Don Taylor PWS has paintings accepted this year into the Watercolor Society of Alabama, Louisiana Watercolor Society, Signature American Watercolor Exhibit, Georgia Watercolor Society, Missouri Watercolor Society, Western Federation of Watercolor Societies, and Watercolor Arts Society Houston.

Don will also be doing a demo titled "Plein Air Journaling in the Amazon" at the Florida Watercolor Society Annual Convention in September.

TONI M. ELKINS

Toni M. Elkins won The J. Richeson Award in the 2023 International Missouri Watercolor Exhibition.

NISHITA JAIN

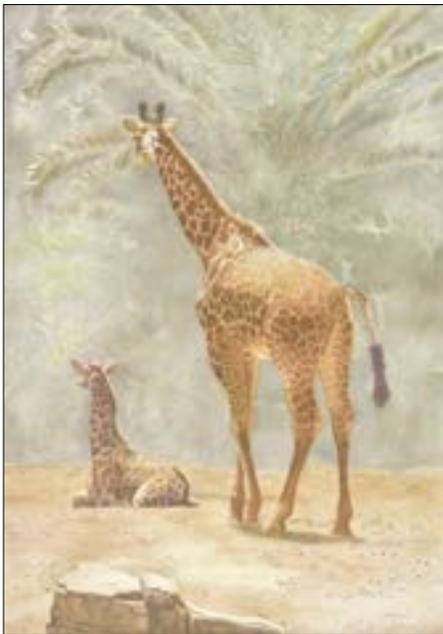
Nishita Jain's painting 'Slumbering Marina in Alameda' has been accepted in the upcoming 2023 National Watercolor Society Member Exhibition, to be held online from May 4 – June 30, 2023.

Nishita Jain, "Slumbering Marina in Altameda," Watercolor



J.M. LITTLETON

J. M. Littleton won an Honorable Mention in the Fur To Feathers Exhibition, Schuler School of Fine Arts in Baltimore. The show opened on March 25th and continues until the end of April and was Juried by Jerome Atherholt. Schulerschool.com. J. M. was invited to give a lecture on her artistic process by the Arts Guild of Carroll County in March. In addition, J. M. led a five day trip to the Chrysler Museum of Art in Norfolk, VA with artists from the Maryland area.



J.M. Littleton, "See Me in Life After Facing Death (God is my Rock)," Watercolor

DONNA BERK BARLUP and ANNI MATSICK



Donna with family members of David Henry.



Anni with family members of Jerron E. Lewis.

Donna Berk Barlup (left) and Anni Matsick are shown with their watercolor paintings in the Pennsylvania segment of the *Souls Shot Portrait Project* at the Susquehanna Art Museum. They are among the 18 works portraying local victims of gun violence. A VIP breakfast was held on March 23 which included artists and the subjects' families. The exhibition will be at GoggleWorks in Reading April 28 - May 28 and then at the Lancaster Museum of Art June 3 - July 8, 2023.

Links:

More on the Souls Shot Portrait Project: <http://www.soulsshotportrait-project.org/>

GoogleWorks: <https://goggleworks.org/event/souls-shot-portrait-project/>

ANNI MATSICK

Anni Matsick's painting, "Waiting," received a \$500 Sponsor Award in the 14th Annual Signature American Watermedia International Exhibition: World of Watercolor & Beyond. Juror for selection and awards was Robin Erickson. The exhibit is on display April 1 through May 28 at Fallbrook Art Center in Fallbrook, CA.

View the [online gallery here: https://fallbrookartcenter.org/catalog.php?CatalogID=16](https://fallbrookartcenter.org/catalog.php?CatalogID=16)



Kara Coleman, "Subtle Spring," Watercolor

Kara Coleman is a new member of PWS and has been in some exhibitions this last month. She was on online juried shows with Las Laguna Art Gallery, CA, and Medford Art Center NJ Gallerium Exhibitions. Also she is in the Lehigh Art Alliance juried show in Bethlehem, PA

A New Newsletter Feature for our Younger Members!

Beginning with our next newsletter, the Summer Edition of the PWS News, we would like to feature you, the younger set of our membership in a new feature!

It is a good time to become a member of PWS, if you're not. Your dues are \$20! If you are a student, your work should definitely be included! Get yourself noticed by letting us publish your artwork!

Send a piece of your artwork with your name and some background about the watercolor work and/or yourself.

Send images to me, Mary Grassell, the Newsletter Editor at pwsnewsletter2022@gmail.com or directly to me at grassell@marshall.edu

Send me an email with attached jpeg, pdf or png for images, at about 800 ppi. You can write your message in the email or attach a word document.

I welcome new volunteers to PWS all the time and our newest volunteers are:

Beth Slagle, who is an attorney and experienced with nonprofit organizations and newsletters; teaches watercolor and has chaired numerous boards.

Jane Wise, will volunteer to help with workshops and other areas.

Thank you, *Linda Young*, president

Our next Zoom board meeting is May 22 at 7:00 pm. (if you want to attend, send an inquiry to: pwpres@gmail.com)

TREASURER'S REPORT

January 23, 2023

Account Balances:

Checking	91,929.68
CD	8,484.06
Savings	5.15

submitted by:
MaryRose Noto-Hardy
treasurer



PWS OFFICERS AND BOARD

President	Linda Young	pwpres@gmail.com
Vice President/Juried Show Chairman	Jeannine Swartz	pwsvp1@gmail.com
Recording Secretary	Donna Barlup	pwsrecsecretary@gmail.com
Treasurer	MaryRose Noto-Hardy	pwestreasurer@gmail.com
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Workshops	Jacqueline Bickley/Maureen Aspen	pwsworkshops@gmail.com
Web Master	Nick Mohler	pwsmasterweb@gmail.com

PWS Website:

<https://pawcs.wildapricot.org/>

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so not to miss deadlines. *Guidelines for submitting a commercial ad in a limited space are also included in the above website.* If you belong to an organization and would like to inform PWS members of your events, please send the information to

pwsmasterweb@gmail.com



<https://www.facebook.com/pawatercolorsociety>

<https://www.instagram.com/pennsylvaniawatercolorsociety>