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**April – June 2018**

### **Dates to Remember**

May 7th, Members Luncheon

May 15th, Deadline for PWS 39th Annual Juried Exhibition.

April 16-20, 2018 Janet Rogers Workshop

June 1, Summer newsletter deadline.

Sept. 17-21, 2018 Joyce Hicks Workshop

Sept. 15– Oct 20, 2018, Juried Show: Crary Art Gallery, Warren, PA.

### **Message from the Interim President**



Welcome to our PWS Spring 2018 Newsletter edition! We are looking forward to 2018 and hope that Spring brings a renewed dedication to advancing our mission of promoting watercolor painting! The last half of 2017 did present new challenges as we had two presidents resign due to personal reasons, so I find myself again in the roll of president but only on an interim basis. We are currently without a first or second vice-president and a historian as well. I am currently handling the Treasurer's position as well as the Juried Show chairman. As you see, our PWS board is stretched thin as we try to advance the work of the society. We currently have almost 500 PWS members, some of them out of state and out of country. One would think, with that many members, we would be able to recruit a substantial number who would lend a hand in the continuation of our Watercolor Society, but that does not always seem to be the case. Some of us on the Board have reached our mid seventies and it is questionable as to how long we eventually may last. **WE NEED YOUR HELP!** We need some of you to step forward and give back to the Society. We need new blood and innovative ideas if the Society is to continue to flourish and move forward into the future. There are still some jobs that could be done remotely if traveling to a meeting is a concern.

We are inviting all PWS members to come and visit with your PWS Board members on Monday, May 7, 2018, at 10:30 am, at the Hanover Area Arts Guild, 32 Carlisle Street, Hanover, PA. You will have the opportunity to meet and visit with your PWS Officers and Board members and enjoy a free light lunch! Please RSVP to your Membership Chairman, Virginia Walker, at [pwsmembership@gmail.com](mailto:pwsmembership@gmail.com) or to me at [pwspres@gmail.com](mailto:pwspres@gmail.com) so we know how many will attend the free luncheon.

Entries are currently being accepted for our 39th Annual Juried Exhibition with a deadline of May 15, 2018. Please get your entries in early so if there is any problem with your entry, there will be ample time to get the problem corrected. Please remember that PWS has no control over what happens to the internet nor the processing of your credit card. So, entering early is the smart thing to do!

Respectively Submitted,

John W. Walker

## **WATER SPOTS**

- ◆ **Laura Poss**- Her painting, "Hurricane Kids" has received the Margery Soroka Award in the American Watercolor Society's 151st International Exhibition, April 9 – 28 at the Samagundi Club in New York, NY. This work was also selected for the Traveling Exhibition, which will tour the country for 1 year after the close of the New York show.



- ◆ **Laura Poss** has received juried acceptance into the Southern Watercolor Society's 41st Juried Exhibition for her painting, "Rainy Day in Manhattan". The juror for this exhibition is John Salminen, and the show will take place May 15 – June 22 at the Art Center Manatee, 209 9th Street West, Bradenton, FL.



- ◆ **Jeanne Dobie's** well-known book "Making Color Sing" has been newly published in Russian, and Jeanne has been invited to judge their Exhibition. Her book is available also in French and Chinese. The Russian book can be ordered from Russia on [www.ozon.ru](http://www.ozon.ru) , a site that allows products to be shipped abroad.



- ◆ **Susanna Anastasia, PWS** was selected for the **Catharine Lorillard Wolfe Annual Exhibition** at the National Arts Club, NYC. with her watercolor "Tea for One. Susanna is exhibiting in Morristown NJ at MPAC with the **NJ Water Color Society Members Annual Exhibition** with "Deer Tracks", and **The Ridgewood Art Institute**, NJ with "Red Oak". Susanna will also be a featured speaker at the Freehold Art Society in January 2018.

## **Online Show Highlights Outstanding Work from PWS Members!**

The 2018 Members Show is over for the year and we invite you to view the paintings on the PAWCS website. We had a record number of entries - 199 pieces to be exact. Juror, Mick McAndrews, stated that judging the show "was a daunting task because there are so many outstanding pieces in this show covering a wide range of artistic styles and techniques".

Our Juror selected the following award winners:

- \* First Prize - **First Museum Visit** by Setsuko Ohara
- \* Second Prize - **Holiday** by Cheryl Schlenker
- \* Third Prize - **Armed and Dangerous** by Kent Roberts
- \* Fourth Prize - **Rift** by Joanna Barnum
- \* Achievement award - **25 Times 25** by Donna Burk Barlup

Honorable Mentions (in no specific order):

- \* **Country Road** Fall Colors by Lena Thynell
- \* **Abbey Road** by Cheryl Elmo
- \* **Guardian of the Gallery** by Pam Wenger
- \* **Morro Rock** by Frank Webb
- \* **Flemingsburg** by Dennis Albetski
- \* **Orange is the New Black** by John James
- \* **Ready Ready Ready** by Brenda Cretney
- \* **Thanksgiving Morning** by Dana Bellis
- \* **Parasols** by Sidra Kaluszka
- \* **The Officer** by Z.L. Feng

Congratulations to the award winners and to all who submitted work to the show!

Pam Wenger  
Member's Online Show Chairperson

## Video Library

From April 16 - 20 2018 PWS will be holding a watercolor workshop with Janet Rogers entitled " The Gesture in Watercolor from Flowers to Figures". PWS also held a portrait workshop with Jane Paul Angelhart during the fall of 2016. If you are unable to attend the upcoming workshop or regret missing the 2016 workshop, the video library has quite a nice selection of DVDs with the portrait and figure as the subject.

\***Roberta Carter Clark:** " Prelude to Portraits" and "A Portrait in Watercolor", \* **Jay Johanson:** "Dramatic Watercolor Portraits", \* **James Kirk:** "Portraits in Watercolor Part 1 and Part 2", \* **Jean Pederson:** "Wet Glazing Watercolor Portrait", \* **Charles Reid:** "The Figure in Watercolor" and "Portraits in Watercolor", \* **Burt Silverman:** "Painting the Figure (Teresa)", \* **Mary Whyte:** "Mastering Watercolor Portraiture", \* **Suzanna Winton:** "Step by Step Watercolor Portraits"

**Borrowing is easy. Go to the PAWCS.com website, look under "resources" where you will find directions.**

Caryn Husowech  
Video Library

## Pennsylvania Watercolor Society Art Apron

Navy Blue Art Apron with Gold PWS Embroidery

Over the years the Pennsylvania Watercolor Society has had many requests for an art apron unique to the Watercolor Society. So, we are happy to announce the availability of a one of a kind art apron in the society's colors of navy blue and gold. The apron overall is a luxurious, dark navy blue set off with the embroidered gold PWS letters across the top of the apron. The cloth itself is a 100% spun poly twill, non-fading, washable, 32" long and 26" wide with a 36" tie length on each side. It is wrinkle resistant and will not shrink or fade. Embroidered with Isacord thread – will not fade or run. You may order online at [www.pawcs.com](http://www.pawcs.com) or fill in the order form below and send it with your check for \$18 per apron (made out to "PWS") to Virginia Walker, 4077 Bowser Road, New Freedom, PA 17349. For additional questions please contact Virginia at [pwsmembership@gmail.com](mailto:pwsmembership@gmail.com) or phone at 717-235-5310.

Please Print all information. Thank you!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Qty \_\_\_\_\_ PWS Art Apron/s (Please allow 2 weeks for delivery)



## PWS 2018 Officers and Board

Interim President.....	John Walker	<a href="mailto:pwspres@gmail.com">pwspres@gmail.com</a>	717-235-5310
1 <sup>st</sup> Vice President .....	Open		
2 <sup>nd</sup> Vice President .....	Open		
Recording Secretary.....	Donna Barlup	<a href="mailto:pwsrecsecretary@gmail.com">pwsrecsecretary@gmail.com</a>	717-877-1697
Treasurer/Juried show chairman.....	John W. Walker	<a href="mailto:pwstreasurer@gmail.com">pwstreasurer@gmail.com</a>	717-235-5310
Membership.....	Virginia M. Walker	<a href="mailto:pwsmembership@gmail.com">pwsmembership@gmail.com</a>	717-235-5310
Awards Chairman.....	Eric Miller	<a href="mailto:pwsawards@gmail.com">pwsawards@gmail.com</a>	717-637-1546
Membership Online Show Chairman.....	Pam Wenger	<a href="mailto:pwsmembershow@gmail.com">pwsmembershow@gmail.com</a>	717-309-8601
Newsletter Editor.....	Debra Kreiger	<a href="mailto:pwsnewsletter@gmail.com">pwsnewsletter@gmail.com</a>	717-919-4676
Workshops.....	Linda Young	<a href="mailto:pwsworkshops@gmail.com">pwsworkshops@gmail.com</a>	717-249-8325
Video Library.....	Caryn Husowech	<a href="mailto:pwsvideolibrary@gmail.com">pwsvideolibrary@gmail.com</a>	717-687-8622
Historian.....	Open		
Webmaster.....	John R. Walker	<a href="mailto:pwsmasterweb@gmail.com">pwsmasterweb@gmail.com</a>	717-235-5310

**This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better!**  
**Please feel free to contact any member of the PWS board if we can be of any service to you!**

## Pennsylvania Watercolor Society Treasurer's Report April 1, 2018

### Checking Account

We began the 2017 year with a starting balance of \$45,737.32

Quarterly Income was \$15,924.46 and came primarily from member dues, workshop payments and juried show entry fees.

Quarterly Expenses were \$7,661.20 due to software renewals (Wufoo forms, Constant Contact, etc.), juried show advertising, new membership brochures, and administrative items such as postage, supplies and the indicia fee to the post office for our reduced fee mailings. Also included in the expenses are the Members Show Awards.

Our end of the quarter checking account balance is \$54,000.58.

### Saving Account

We began the 2017 year with a starting balance of \$7,737.84 and ended the quarter with \$7,738.79. The saving account accrues a few cents per month in interest.

Respectively Submitted,  
John W. Walker, Treasurer  
Pennsylvania Watercolor Society

## WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Diana Aliberti	Mary Louise Babst	Manon Cousineau	Katie Dinkel
Lainie Freedman	Scott Hartman	Linda Kaulius	Laurie Lewin
Bob Maurer	Marguerite Meyerson	Judith Panico	Phyllis Patterson
Miriam Pearson	Andrea Reeves	Aleksandra Seletskaya	Jill Shaddock
Ginirose Sivilli			

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**1-888-569-5571**

or

barbara@westcharltonframe.com

### PWS Website [www.pawcs.com](http://www.pawcs.com)

Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available, it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to [pwsmasterweb@gmail.com](mailto:pwsmasterweb@gmail.com).

### In Memory

Donald Patterson PWS-sgg, Passed away February 7, 2018 at age 87.

Sally Lambrecht PWS, passed in August 2017, as well as her husband in March 2018.

*PWS extends condolences to their families.*

Description of Workshop - 2018

### TRANSFORMING THE LANDSCAPE IN WATERCOLOR

Joyce brings her passion and love for teaching to inspire and motivate in a fun, fast-paced workshop. Emphasis is on techniques and strategies for transforming ordinary scenes into extraordinary ones with watercolor; scenes that reach out and connect with viewers. Joyce teaches simple easy-to-learn methods that will appeal to beginners as well as seasoned artists looking for renewed inspiration and insights into new ways of thinking. You will learn from clear explanations about the reasoning behind artistic decisions and visually from daily step-by-step demonstrations. You will become more comfortable with the watercolor medium while learning to distill and simplify scenes from inspiration to finished work of art. Once technical aspects have been mastered your confidence will show and your own Signature Style will begin to emerge for works of art that are uniquely yours. Afternoons are devoted to one-on-one time with students.

Following are a few of the topics covered in her workshops.

- atmospheric perspective in the landscape
- simplifying and streamlining scenes
- working toward a signature style by developing a visual language
- steps for building strong compositions
- painting “relationships” instead of “things”
- important design principles for creating exciting paintings
- working with photographs, sketch books and color studies
- planning strategies that will allow you to paint spontaneously and with confidence
- daily lectures and demonstrations
- one-on-one instruction for all participants as group size allows
- something for every level



Register here: <https://pennsylvaniawatercolorsociety.wufoo.com/forms/qfmhmv1gn6hcl/>

Linda Young, Workshop Coordinator

### Looking Ahead:

Sterling Edwards, April 8th—April 12th, 2019  
“Watercolor Abstracts: Pushing Your Creativity”

**Pennsylvania Watercolor Society**  
4077 Bowser Road  
New Freedom, PA 17349-8631  
www.pawcs.com

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## **MEMBERS LUNCHEON**

**COME AND MEET THE BOARD MEMBERS AND ENJOY A FREE LUNCH ON MONDAY MAY 7TH AT 10:30 AM**

Hanover Art Guild  
32 Carlisle Street  
Hanover, PA

RSVP [pwsmembership@gmail.com](mailto:pwsmembership@gmail.com)

Volunteer to help on a committee.  
There is much to do and many hands  
make light work and painting fun!!

## **PWS Meetings** **All Members are Welcome**

Hanover Art Guild  
32 Carlisle Street  
Hanover, PA

April 2, 10:30am  
May 7, 10:30am

## **Newsletter Deadline:**

Summer  
**Due June 1**

Send all newsletter information to:  
[pwsnewsletter@gmail.com](mailto:pwsnewsletter@gmail.com)