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July-September 2016

Dates to Remember

Juried Show Events at the Ned Smith Center,
176 Water Company Road, Millersburg, PA

*July 5 – August 27, 2016 Opening Reception

July 9, 4 pm– 7pm Awards 6 pm

*July 24 Mini Workshop by Karen Frattali

Noon – 3pm

*July 30, Gallery Walk by Daniel Vangeli 10am

and an artist demo by Daniel Vangeli 1pm

Heads Up

Members Online Show

Submissions will be accepted from October 12 through midnight, EST, November 15 2016. A total of 20 awards will be given which includes 15 honorable mentions.

PWS Website www.pawcs.com Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsmasterweb@gmail.com

President's Message



Our **37th Juried Exhibition** will open at the Ned Smith Center with a grand reception Saturday, July 9, 2016, from 4 to 7 p.m. where some 40 plus awards will be presented to some deserving artists. Due to space restrictions this year, we will only hang 96 paintings in the exhibition. I hope that many of you can attend.

Several other activities are planned in conjunction with the Juried Exhibition. On Sunday, July 24, **Karen Frattali** will be conducting a **Mini Workshop** at the Ned Smith Center from noon to 3 p.m. Cost is only \$10 and PWS will supply all the painting supplies needed. On Saturday, July 30, **Daniel Vangeli** will be conducting a free **Gallery Walk** at 10 a.m. and a free **Painting Demonstration** at 1 p.m.

Just a note of caution for next year: We still have some artists who are not reading the prospectus closely enough and, therefore, are attempting to enter ineligible paintings. This year we have had to disqualify several paintings that were previously entered in other juried competitions.

Plein Air at the Kuerner Farm, Chadds Ford, PA.

June 12, 2016, found a hardy group of us from central PA plein air painting in Chadds Ford, PA. It was a beautiful day with a wild and gusting wind, but we all survived and I think enjoyed ourselves immensely.

Jane Paul Angelhart Fall Workshop

If you have ever wanted to do a portrait of that favorite child or person and couldn't quite pull it off because your skills or techniques were a bit lax, now is the time to change all that by attending the Jane Paul Angelhart fall workshop September 19-23, 2016. Check out Jane's outstanding work at www.angelhart-portraits.com to see what is in store for us at the workshop. We still have a few openings left. You can register ONLINE at www.pawcs.com or use the form found elsewhere in the newsletter. Please contact Linda Young at pwsworkshops@gmail.com for more information.

Financial Report



Second Quarter Balances— As of 6/30/2016

Checking Ending Balance— \$53,926.48

Savings Ending Balance— \$7,730.56

Member's Online Show This year's Online Member Show will be held in the fall. Submissions will be accepted from October 12 through midnight, EST, November 15, 2016. Submissions should be in JPEG formats no larger than 2MB and no smaller than 500kb. The show will be posted on the PWS website approximately December 15, 2016. A total of 20 awards will be given, which includes 15 honorable mentions, with the awards ranging from \$75 to \$500.

Caryn Husowech
1st VP and Member's Online Show Chair

WATER SPOTS



***Catherine Hillis, PWS** won an Honorable Mention award at the *Shadows on the Teche Plein Air* competition in New Iberia, Louisiana (March) for her painting "The Moresi Foundry, Sugartown." Catherine Hillis won an Award of Merit in the *Plein Air Painters of the Southeast* competition in April at the Gadsden Museum of Art in Gadsden, Alabama for her painting "Golden." Hillis has also been juried in to the plein air competition *Los Gatos Plein Air*, as well as the *Arts on the Green* event in Cashiers, NC. Her painting "Business or Pleasure" will be featured in the next *SPLASH* book, coming out April 2017. The same painting won her "Outstanding Watercolor" in the May Bold Brush Competition, sponsored by FASO and part of her award is an article about the artist in *InformedCollector.com*.

***Mike Mazer, PWS** has been elected to *Fellow, Magna Cum Laude* with the American Artists Professional League, NYC. Also, Mike's watercolor image of "New Bedford Whaleman's Statue" has been reproduced on the cover of *"A Bold and Hardy Race of Men The Lives and Literature of American Whalemens"* by Jennifer Schell and published by University of Mass Press.

***Toni M. Elkins, PWS** is one of 400 selected out of 1200 for Artfields 2016: Lake City, SC. She also won The Dick BLICK Award in Missouri Watercolor National 2016.

***Amy Schade, PWS** is pleased to learn that her acrylic on yupo piece, *INATTENDU*, was juried into the PWCS 2016 Members Exhibit and received MERIT AWARD.

***Laurie Goldstein-Warren, PWS's** painting, *Sabrina*, was awarded First Place in the Northwest Watercolor Society's 76th International Open Exhibition. She also received the Best of Show Award in the Texas Watercolor Society's 67th National Exhibition for her painting, *Pedicab-NYC*. She will also be featured in the upcoming *Splash 18* by North Light Books.

***Daven Anderson, PWS's** watercolor series: *THE RIVERS: A Celebration of Life and Work on America's Waterways*, is scheduled through five museums with three considering it, opened May 5th with a gallery talk and reception at the CRISP MUSEUM, Cape Girardeau, MO. It then moves to St. Louis in early 2017 for a two month exhibition before moving to Los Angeles for three months and then back east. A 108 page exhibition catalog with an Intro by the Pres., Port of New Orleans, and an article by the Curator of the Herman T. Pott National Inland Waterway Library and Collection accompanies the exhibition. His *Mackerel Sky* was selected for the American Society of Marine Artists' 17th National Exhibition. It will be exhibited in six museums over the next year and a half. The exhibition closes in 2019 in Mystic Seaport's Gallery. His river travels and paintings were featured in an article in the June 2016 issue of *THE AMERICA ART COLLECTOR*. AS a US Coast Guard artist, he had *Clean Up* selected for inclusion in the USCG's collection at its Washington DC headquarters. It joins *Hull Inspection* which was selected a few years ago.

***Linda Young, PWS's** is pleased to learn that her watercolor painting titled "Foggy Day at Menemsha Pier" was accepted into the BWS Mid Atlantic Exhibition.

***Kim Minichiello, PWS's** had her painting "Parisian Peacock" juried into the Louisiana Watercolor Society's International Exhibition, at Place St. Charles in New Orleans, earning her signature status in LWS.

WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Dana Bellis
Beverly Hammerman
Chin Chan Lee
Gayle Cooley
Barbara Peterson
Helen Confield

Susan Keith
Tim Swartz
Eng Pua
Nicolene Fulton
Lynn Angelelli
Matthew Bird

Eva Ellis
Geraldine Clark
Marilyn Johansen
Laura Poss
Thomas Bucci
Chandler Kissell

Hank Buffington
Jennifer Littleton
Dena Shepherd
Bertie Brown
Sidra Kaluszka

Video Library

You can borrow any videos for a two week period simply by sending an email to pwsvideolibrary@gmail.com with the title of your selection. Be sure to include your name and snail mail address.

For the full list of videos and instructions go to http://www.pawcs.com/html/video_library.html

Plein Air Event at Kuerner Farm in Chaddsford, PA

Sunday, June 12, 2016, found a hardy contingent of PWS members from central PA embarking on a plein air event at the Kuerner Farm in Chaddsford, PA. The group met at the Brandywine River Museum about 9:30 am and were escorted by museum staff to the Kuerner Farm, about a mile way. Museum staff personnel guided us through the downstairs of the Kuerner Farm house and relayed much interesting history about the farm and Andrew Wyeth's relation to the farm and the Kuerners. After the tour, individuals grabbed their gear and hurried to find a good painting location. With the wind whistling and gusting through the trees, the plein air exercise from time to time became more like combat painting, but we all survived in good spirits. Later that afternoon, we hardy souls packed up and headed home, tired but refreshed after our plein air session at the Kuerner Farm.



PWS 2016 Officers and Board

President/Juried Show Chairman	John W. Walker	pwspres@gmail.com	717-235-5310
1st Vice President Member's Show Chairman..	Caryn Husowech	pws1vp@gmail.com	
2nd Vice President Awards Chairman.....	Karen Frattali	pws2vp@gmail.com	610-347-0192
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Historian	Jane DeGruchy	pwsrecsecretary@gmail.com	
Webmaster	John R. Walker	pwsmasterweb@gmail.com	

This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better! Please feel free to contact any member of the PWS board if we can be of any service to you!

PWS FALL 2016 WORKSHOP

Jane Paul Angelhart

“Watercolor Portraits Made Easy”

www.angelhart-portraits.com

When: September 19 - 23, 2016 –9:00-4:00

Where: Hummelstown Fire Department

249 East Main Street, Hummelstown, PA 17036

\$350 for PWS members, \$405 for non-members

Workshop spaces are still available!

You can reserve your space by paying (\$50) or pay the full amount for the workshop **ONLINE** (www.pawcs.com) under the Workshop button or fill out the registration form below and mail it to the address listed.

The cost of the workshop includes lunch and snacks each day; although participants are free to provide their own lunches (no fee discount will be given for providing your own lunch).

If you have any questions, please contact Linda Young at pwsworkshops@gmail.com

PWS Watercolor Workshop with Jane Paul Angelhart, September 19-23, 2016

Name: _____

Mailing Address: _____

Email: _____

Telephone _____

Member (Circle One) YES NO (If NO, become a member and save \$15 by including your \$40 PWS Dues.) You may pay the full amount or register for \$50 to hold your seat.

Make checks payable to “Pennsylvania Watercolor Society” or “PWS”

Mail To:

Linda Young

1007 Forge Road

Carlisle, PA 17015



Paul Jackson Workshop



Newsletter Deadline:

Fall 2016 Newsletter
October 1, 2016

Send all newsletter information to:
pwsnewsletter@gmail.com

PWS Meetings

No Board Meetings in
July and August

Tuesday, Sept. 6, 2016
10:00 am

Tuesday, Oct. 4, 2016
10:00 am

Lancaster County Art Association
149 Precision Avenue
Strasburg, PA 17579

Pennsylvania Watercolor Society
4077 Bowser Road
New Freedom, PA 17349-8631
www.pawcs.com

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