



Encouraging, Promoting, and Advancing
Watermedia on Paper since 1979



April-June 2016

Dates to Remember

***April 15, 2016 Deadline for the 2016 Juried Show**

***June 12, 2016**– Plein Aire at the Kuerner Farm, Chadds Ford, PA Go to www.pawcs.com to sign up. 5 seats left.

***July 5-August 27, 2016**-37th Juried Exhibition Ned Smith Center for the Arts, Millersburg, PA

***July 9, 2016**-4pm-7pm Opening Reception; 6pm-Awards

FINAL DUES REMINDER

***January 1, 2016**, due date. Your renewal information was included with the October newsletter. You can go online to renew your 2016 dues www.pawcs.com and click the Join/Renew button. There are options there to pay online or to print out a mail-in form with your check. Please check the PWS website to see if your 2016 dues are already paid. A blue **2016** will be after your name if you have paid for 2016. If you give an email address when you pay your dues, the membership chair will notify you when she receives your dues.

PWS Website www.pawcs.com Please check the PWS website often for more in-depth information about PWS events, call-for-entries opportunities and workshops by other organizations. As information becomes available it is immediately put on the website so as not to miss deadlines. If you belong to an organization and would like to inform PWS members of your events, please send the information to pwsnewsletter@gmail.com and it will be forward to the webmaster to be posted on the PWS website.

President's Message

Although our winter was not quite as rugged as a typical Pennsylvania winter, I am still so glad to see Spring arrive! At my age I no longer have that irresistible, young colt urge to go roll in the grass, but I still do like to see the earth awoken again, especially the myriad of greens and spring flowers that unfold before my eyes. It gives me inspiration to get the palette and paper out to try and capture what nature so generously provides.

It is quite pleasant to meet and paint with friends. This gives one the opportunity to see what others are painting and allows friendly critiques and suggestions for your own work as well as that of others. Are those painting friends PWS members? If not, what a great opportunity for you to become a PWS ambassador and invite them to become new PWS members!

If you have ever wanted to do a portrait of that favorite child or person and couldn't quite pull it off because your skills or techniques were a bit lax, now is the time to change all that by attending the Jane Paul Angelhart fall workshop September 19-23, 2016. Check out Jane's outstanding work at www.angelhart-portraits.com to see what is in store for us at the workshop. You can register ONLINE at www.pawcs.com or use the form found elsewhere in the newsletter. Please contact Linda Young at pwsworkshops@gmail.com for more information.

Plein Air at the Kuerner Farm, Chadds Ford, PA.

We still have 5 spaces left for the PWS members' only plein air workshop at the Kuerner Farm on June 12, 2016. Cost is only \$15 per person and you provide your own transportation or carpool with someone else.

Remember, PWS is still a volunteer organization. We are still looking for an Historian, a Publicity chairman, and a co-chairman for the Juried Exhibition. If you can help out, please step forward and volunteer.

John W. Walker
PWS President

Nominating Committee for 2017 PWS Officer

A nominating committee has been appointed by the president for the upcoming PWS elections this fall. Karen Frattali, PWS Second Vice President, has been appointed Chairman of the committee and has been assisted by Deb Watson and Joyce Durkin. The purpose of the Nominating Committee is, of course, to select a slate of officer candidates for the fall elections. The committee's life cycle is rather short and will cease to function after the fall elections. PWS would like to have at least one additional PWS member serve on the committee.

If any PWS member has an interest in fostering the continued existence of our Pennsylvania Watercolor Society or serving on the Nominating Committee, please contact Karen Frattali at pws2vp@gmail.com or any PWS Officer or Board member!

Financial Report



As of March 31, 2016:

Checking balance is \$50,089.17

Savings balance is \$ 7,729.58

Member's On ineShow This years Online Member Show will be held in the fall. Submissions will be accepted from October 12 through midnight, EST, November 15, 2016. Submissions should be in JPEG formats no larger than 2MB and no smaller than 500kb. The show will be posted on the PWS website approximately December 15, 2016. A total of 20 awards will be given, which includes 15 honorable mentions, with the awards ranging from \$75 to \$500.

Caryn Husowech
1st VP and Member's Online Show Chair

WATER SPOTS



***Gloria Baker, PWS** was extremely pleased that her painting " Light of the Ascent' won " John Singer Sargent " Award in the Mississippi Watercolor Society's 30th National Watercolor Exhibition. She also had a painting accepted in " Pennsylvania Watercolor Society's 36th International Juried Exhibition and a painting accepted in " Catharine Lorillard Wolfe Art Club 119th Annual Open Exhibition " in New York at the National Arts Club.

***April Rimpo, PWS** had two paintings selected to be included in North Light's best of acrylics book, *AcrylicWorks 3: Celebrating Textures*. *Moving Up* and *Struggles in the Southwest* are featured with a synopsis of Rimpo's textural techniques used in these paintings. The book will be release in April 2016 and will be available through North Light Books and Amazon.

In Memory

Sadly PWS learned of the recent passing of 2 of its members:

Janet Bricker, past president of PWS

Sandy Kinnamon PWS

PWS extends condolences to their families.

WELCOME NEW PENNSYLVANIA WATERCOLOR SOCIETY MEMBERS

Thomas Schroeder
Jane Liebman

Beth Schoenleber
Kym Stime

Michelle Cruickshank
Dr. Saida Seddik

Charlotte Mehosky
Carol Worthington-Levy

Lillian E. Walsh

Video Library

You can borrow any one of these videos for a two week period simply by sending an email to pwsvideolibrary@gmail.com with the title of your selection. Be sure to include your name and snail mail address.

For the full list of videos and instructions go to http://www.pawcs.com/html/video_library.html

Here is a brief description of each of the new videos -

Tools for Transforming Troubled Watercolors - Barbara Nechis

Barbara demonstrates on nine paintings donated by students. She will walk you through her considerations when dealing with a problem piece. She addresses issues like color harmony, linkage, color dominance, and contrasts. You see her vary sizes, cluster shapes, and glaze over colors. She even uses a water bath to totally submerge a painting in order to lift color. The results are not meant to be frame worthy pieces. The value is in what you learn for the next time you face a similar situation.

Tuscan Textures: Rich Textures Using Salt - Judy Morris

She shows the versatility of watercolor and the subtle differences in combining various types of paint (opaques, transparents, stains, etc.), paper, and salts and what they will achieve. Judy charges in color while the salt is doing its work and tweaks it after all is dry. She breaks a few rules as she spots in color contrasts and finishes with glazing an opaque to make a textured surface that is a visual feast!

Painting a Dramatic Landscape in Watercolor - Mark Mehaffey

Join **Mark Mehaffey** AWS, NWS, and enjoy a wonderful introduction to watercolor landscape painting. You will learn: How to plan and paint a dramatic landscape by using a few strong shapes, Use of bold colors and a limited palette. How to mix and paint the glowing colors of a setting sun reflected on water. Get important tips on controlling moisture in your brush for successful wet into wet painting How to get variety with a limited color palette, The role of silhouette and scale in landscapes, and The importance of a value sketch.

The Artistic Process On Yupo Paper - George James

Gain insight and skill: What makes a painting an artistic expression / art as communication / creating mystery with darks / design considerations for communicating your personal statement or metaphor into your art / numerous Yupo painting techniques you can apply to your work. This watercolor instruction video teaches much more than just how to get paint on paper or technique. A rare opportunity to learn how an accomplished artist thinks. Take your painting to the next level.

Elizabeth Gibson
PWS Video Librarian

PWS 2016 Officers and Board

President/Juried Show Chairman.....	John W. Walker	pwspres@gmail.com	717-235-5310
1 st Vice President Member's Show Chairman..	Caryn Husowech	pws1vp@gmail.com	
2 nd Vice President Awards Chairman.....	Karen Frattali	pws2vp@gmail.com	610-347-0192
Recording Secretary.....	Jane DeGruchy	pwsrecsecretary@gmail.com	
Treasurer.....	Diane Delozier	treasurerpws@gmail.com	717-843-6911
Membership.....	Virginia M. Walker	pwsmembership@gmail.com	717-235-5310
Newsletter Editor.....	Virginia M. Walker	pwsnewsletter@gmail.com	
Workshops.....	Linda Young	pwsworkshops@gmail.com	
Video Library.....	Elizabeth Gibson	pwsvideolibrary@gmail.com	717-656-9433
Historian.....	Open		
Webmaster.....	John R. Walker		

**This is your Society! Your suggestions and comments are always welcome! Let us know how we can serve you better!
Please feel free to contact any member of the PWS board if we can be of any service to you!**

PWS FALL 2016 WORKSHOP

Jane Paul Angelhart

“Watercolor Portraits Made Easy”

www.angelhart-portraits.com

When: September 19 - 23, 2016 –9:00-4:00

Where: Hummelstown Fire Department

249 East Main Street, Hummelstown, PA 17036

\$350 for PWS members, \$405 for non-members

Workshop spaces are still available!

You can reserve your space by paying (\$50) or pay the full amount for the workshop **ONLINE** (www.pawcs.com) under the Workshop button or fill out the registration form below and mail it to the address listed.

The cost of the workshop includes lunch and snacks each day; although participants are free to provide their own lunches (no fee discount will be given for providing your own lunch).

If you have any questions, please contact Linda Young at pwsworkshops@gmail.com

PWS Watercolor Workshop with Jane Paul Angelhart, September 19-23, 2016

Name: _____

Mailing Address: _____

Email: _____

Telephone _____

Member (Circle One) YES NO (If NO, become a member and save \$15 by including your \$40 PWS Dues.) You may pay the full amount or register for \$50 to hold your seat.

Make checks payable to “Pennsylvania Watercolor Society” or “PWS”

Mail To:

Linda Young

1007 Forge Road

Carlisle, PA 17015



Behind the scenes at the Juried Show

These are just a few of the things I sometimes see with Juried Show entries.

Sizing your image. Sometimes artists have a difficult time sizing their images. I have received images from very, very small, postage stamp size if printed, up to huge sizes that if printed would print out to several feet. We feel the optimum size is between 1mb and 3 mb. Sending in a very small sized image does not give the juror very much to look at and sometimes results in that image not being selected for the show.

Uncropped images – I still get the images with the painting sitting on the striped couch or the living room arm chair, surrounding sometimes a very nice painting. Photos of some of the paintings exhibit parallax, with either the top or bottom of the image being larger than the opposite side. This is caused by the camera not being at a 90 degree angle to the painting when taking the picture. Thus, the image needs cropped which loses some of the painting when doing so. Our exhibitions require that the photo image shows only the painting without a mat or frame or anything else in the photo for judging.

Naming of the image files – Some entrants seem to have difficulty following the examples in the prospectus for naming their images. I get images named, for example, DSC20196 or JPG11 or other odd naming. I also get names like “Girl Sitting in the Clover with her Legs Extended Over her Dog Laying in the Grass”. There is a limit as to how long that title can be and is determined by what will fit on the artist card by the hanging painting and what will fit in the show catalog. Those entrants who have visions of grandeur about their titles need to think a little about brevity!

Waiting until the last day/hour/minute – Some entrants who feel they have become so technologically adept with their PCs wait until the last day/hour/minute to send in their entry. Unfortunately, the internet or excessive broadband use will stop them in their tracks. We have no control over the internet. Waiting until 11:55 pm on the day of the deadline to submit your entry is usually not a good idea!

So far none of the above will keep an entry from being accepted, but they do create a lot of extra work for the Juried Show chairman. I would surely appreciate it if you could perhaps help me out here! Thanks and keep those entries coming!!

John W. Walker
Juried Show Chairman

Newsletter Deadline:

Summer 2016 Newsletter
July 1, 2016

Send all newsletter information to:
pwsnewsletter@gmail.com

PWS Meetings

Tuesday, May 3, 2016
10:00 am

Tuesday, June 7, 2016
10:00 am

No Board Meetings in
July and August

Lancaster County Art Association
149 Precision Avenue
Strasburg, PA 17579

Pennsylvania Watercolor Society
4077 Bowser Road
New Freedom, PA 17349-8631
www.pawcs.com

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 834
Lancaster, PA

ADDRESS SERVICE REQUESTED

West Charlton Frame Quality Frame Kits

Our frame kits are:

- Easy to use—no experience needed
- Use archival mats and backings
- Completely assembled

Take the work out of framing!

*View our products
online, and give us a
call to place your
order.*



* On orders over \$39

www.westcharltonframe.com
Toll Free: 1-888-569-5571

PWS Show Special!

**SAVE 10% ON ORDERS
PLACED APRIL 1—JUNE 30!
OF \$75 OR MORE**

PLUS FREE SHIPPING!*

MENTION CODE 'PWS 2016

*Up to 129" length plus girth in continental US

Can not be combined with other offers