

Materials list for PWS Dynamic Color for Watercolorists

If you already own watercolor supplies, there is no need to go out and buy these but if you need paint, or want the colors I use, the materials below are what I recommend. Mail order from dickblick.com has the best prices.

Regarding paints: If you are on a tight budget you need only purchase the paints with a *. Colors with an * are important to have. Keep in mind that without the other colors you will have limited color mixing capability but you can get by.

Paints: Artist grade Winsor Newton Watercolors:

Cadmium Yellow Deep

Cadmium Yellow *

Lemon Yellow *

Scarlet Lake*

Permanent Rose*

Perylene Maroon

Winsor Blue (green shade)*

Winsor Green (blue shade)*

Hookers Green dark

Cobalt Blue

French Ultramarine Blue*

Dioxazine Violet

Sepia* or Burnt Umber

Indigo or Indathrene Blue

Brushes: Bring what you have. I prefer brushes with points and not flat brushes.

I recommend : #8 and #18 nylon watercolor brush with point.

The following brushes are not required (they are expensive)but they are favorites of mine:

-Isabey squirrel mop quills size 00- 4 and

-my all time favorite is the Davinci Maestro series 35 long tapered round size 4 and 8

-Davinci Cosmotop spin is a great brush as well

Paper: 3 sheets of Arches watercolor paper in 140lb cold press, 22"x30"

Palette: White china plate or large rectangular palette, John Pike or equivalent.

I recommend : One week in advance of workshop, squeeze out 1/4 of a tube or more of each color onto your palette and letting it harden. It will be much easier to use and transport.

Other: absorbent paper towels, sketchbook, #4h pencil, mars white plastic eraser, 2 water containers. Photo(s) of your choosing to use as a reference to paint from.