

## **Materials list for Dynamic Color for Watercolorists**

If you already own watercolor supplies, there is no need to go out and buy these but if you need paint, or want the colors I use, the materials below are what I recommend. Mail order or buy direct from [dickblick.com](http://dickblick.com) They have the best prices.

**Regarding paints:** If you are on a tight budget you need only purchase the paints with a \*. Colors with an \* are important to have. Keep in mind that without the other colors you will have limited color mixing capability but you can get by. *One week in advance of workshop, squeeze out 1/4 of a 15ml tube (or more) of each color onto your palette and let it harden. It will be much easier to use and transport.*

**Paints:** Artist grade Winsor Newton Watercolors: 5ml or 15 ml

Cadmium Yellow Deep

Cadmium Yellow \*

Lemon Yellow \*

Scarlet Lake\*

Permanent Rose\*

Perylene Maroon

Winsor Blue (green or red shade)\*

Winsor Green (blue shade)\*

Hookers Green dark

Cobalt Blue

French Ultramarine Blue\*

Dioxazine Violet\*

Sepia\* or Burnt Umber

Indigo or Indathrene Blue

**Brushes:** Bring what you have. I prefer brushes with points and not flat brushes.

I recommend : #8 and #18 nylon watercolor brush with point.

The following brushes are not required (they are expensive)but they are favorites of mine:

-Isabey squirrel mop quills size 00- 4 and

-my all time favorite is the Davinci Maestro series 35 long tapered round size 4 and 8

-Davinci Cosmotop spin is a great brush as well

**Paper:** 3 sheets of Arches watercolor paper in 140lb cold press, 22"x30"

**Palette:** White china plate or large rectangular palette, John Pike or equivalent.

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**Other:** absorbent paper towels, sketchbook, #4h pencil, mars white plastic eraser, 2 water containers. 4-10 smaller plastic 2 oz containers for mixing larger quantities of paint.(yogurt containers or old jar lids work well.

Photo(s) of your choosing to use as a reference to paint from.

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**See next page for photo recommendations**

Recommendations for photos:

Please draw your image(s) on your 1/2 sheet of watercolor paper prior to the workshop so you can start painting right away.

To get the most from the workshop, choose one or several landscape photos with vibrant color and good clear tones of light and shadow. Photos taken either early in the day or just before sunset, yield the best colors.

I prefer you work from a printed photo but if you have an iPad, you could work from that.

We'll be working with some wet into wet and transparent layering to achieve luminous color so here are some recommended subjects:

skies (especially sunsets), water reflections, fall foliage. Other landscape subjects are fine as long as its colorful!